

Ayşe Lucie Batur – Curriculum Vitæ

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Education

- 2016 – present **PhD Candidate**, the Photographic Dispositif doctorate program at the Hochschule für Bildende Künste, Braunschweig; German Research Foundation (DFG) scholarship
- 2006 – 2010 **PhD Candidate**, the Centre for the Study of Theory and Criticism, Western University, London Ontario, Canada
Coursework and other requirements completed
- 2003 – 05 **MA**, Cultural Studies, Istanbul Bilgi University, Istanbul, Turkey
Thesis: “Europe Unveiling: The Muslim Presence and the 'Myth' of Headscarf in Europe”
Supervisor: Aydın Uğur
- 1997 – 98 **MA**, Philosophy, Bogazici University, Istanbul, Turkey
Coursework completed with GPA 3.77 out of 4.00, degree not completed
- 1992 – 97 **BA**, Philosophy, Bogazici University, Istanbul, Turkey

Academic Positions

Teaching Assistant

- 2009/2010 *A History of Art and Visual Culture* (VAH 1040) Dept. of Visual Arts
- 2008/2009 *Gender and Sexuality* (Film 2255) Dept. of Film Studies, Western
- 2007/2008 *Introduction to Film Studies* (Film 020E) Dept. of Film Studies, Western
- 2006/2007 *Introduction to Film Studies* (Film 020E) Dept. of Film Studies, Western
- 2006 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems
Visual Culture (ADV 204), Dept. of Advertising, Istanbul Bilgi University
- 2005 Fall *Reading Skills* (MED 251), Dept. of Media and Communication Systems
Visual Communication (TVJ 201), Dept. of Television Journalism, Istanbul Bilgi Uni.
- 2005 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems
Art History II (HUM 108, Humanities), Istanbul Bilgi University
- 2004 Fall *Reading Skills* (MED 251), Dept. of Media and Communication Systems
Visual Communication (TVJ 201), Dept. of Television Journalism, Istanbul Bilgi Uni.
- 2004 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems
- 2003 Fall *Reading Skills* (MED 251), *Women, Feminism and Writing* (MED 421),
Dept. of Media and Communication Systems, Istanbul Bilgi University
- 2003 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems

Academic and Administrative Experience

- 2008 – 2009 **Chief Steward** (Arts & Humanities), The Graduate Teaching Assistants' Union
- 2007 – 2008 **Steward**, The Graduate Teaching Assistants' Union
- 2007 **Conference Organizer**, Interdisciplinary Graduate Conference *Tactics of Resistance: Limitations & Possibilities*, Western University
- July 2006 **Research Assistant**, Getty Summer Institute in Istanbul, “Constructing the Past in the Middle East,” the Getty Foundation and the University of Washington

Publications

- “A Visual Experimentation With the Figure of the Alpha Male.” *Radical Notion*, Issue 6, (Winter 2022): 116-119.
- Book Review: *Paulo Freire: A Philosophical Biography* by Walter Oman Kohan (Bloomsbury, 2021), *Marx & Philosophy Review of Books*, March 1, 2022, [//marxandphilosophy.org.uk/reviews/20013_paulo-freire-a-philosophical-biography-by-walter-oman-kohan-reviewed-by-ayse-lucie-batur/](http://marxandphilosophy.org.uk/reviews/20013_paulo-freire-a-philosophical-biography-by-walter-oman-kohan-reviewed-by-ayse-lucie-batur/).
- “An Example of a Diachronic Imagination from the Gezi Uprising.” *Membrana Journal of Photography*, no. Vol. 4, 2 (2019): 68–75. <https://doi.org/10.47659/m7.068.art/>.
- Book Review: *Twitter and Tear Gas: The Power and Fragility of Networked Protest* by Zeynep Tufekci, *Zeitschrift für Medienwissenschaft*, 2018. <https://zfmedienwissenschaft.de/online/twitter-and-tear-gas/>.
- “Ataerki” [Patriarchy], in *Melez Anlatılar* [Hybrid Narratives], book published on the works of İsmet Doğan, in conjunction with his retrospective exhibition titled “Retroactive”, Istanbul, 2016.
- “Filozofların Mağarasından Günümüz Türkiye Sineması'na: Gerçekçilik,” [“Realism: From the Philosophers's Cave to Contemporary Cinema of Turkey”] in *Türk Film Araştırmalarında Yeni Yönelimler V. 12*, ed. Deniz Bayraktar, Bağlam Yayıncılık, May 2016, 11-23.
- “Toplumsal Değişimler Ekseninde Türkiye Sineması,” [“The History of the Cinema of Turkey from the Perspective of Social Transformations”] in *Sinemada Bir Asır*, MEKAM, 2014, 77-83.
- “The Mythology of the Veil in Europe: A Brief History of a Debate,” *Journal of Comparative Studies of South Asia, Africa, and the Middle East*, 32:1, 2012, 156-168. doi.org/10.1215/1089201X-1545435
- “İşte Hayat,” in *Senaristler Kralı Umur Bugay*, Antalya Kültür Sanat Vakfı, Antalya, 2012, 44-5.
- “Kapıcılar Kralı,” in *Senaristler Kralı Umur Bugay*, Antalya Kültür Sanat Vakfı, Antalya, 2012, 48-9.
- “Kadının Adı Yok: Atıf Yılmaz Yorumuyla Kadın,” in *Darbeleri Düşler: 80'li Yıllar Türk Sineması*, Antalya Kültür Sanat Vakfı, Antalya, 2011, 191-203.
- “Son Dönem Türkiye Sinemasında Gerçekçilik ve Sinemada Masalın Kullanılması,” *International Golden Boll Congress on Cinema*, Altın Koza Yayınları, 2011, No: 83, 171-174. Published in English as well with the title “Realism in Recent Cinema in Turkey and The Use of Fairy Tales”, 175-177.

Conference Presentations

- ▶ “Photography as a Collective Act of Resistance,” the 5th International Conference of Photography & Theory, *Photographies and Conflict: Archiving & Consuming Images of Strife*, organized by the International Association of Photography and Theory, Nicosia, Nov. 22 – 24, 2018.
- ▶ “Neighborhood Forums and Squatter Neighborhoods During the Gezi Uprising,” the International UnConference *Urban Struggles in Mediterranean Cities: The Right to the City and the Common Space*, School of Architecture, National Technical University of Athens, Athens, May 31 – June 3, 2018.
- ▶ “Gezi Park Protests in Turkey as a Response to Authoritarian Curbing of Public Spheres: Clampdowns on the Flow of Information and Citizens' Strategies,” 2017 *Annual Conference of the Media Studies Association (GfM)*, Erlangen, October 4 – 7, 2017.
- ▶ “Son Dönem Türkiye Sinemasında Gerçekçilik ve Sinemada Masalın Kullanılması,” [“Realism and the Use of Fairy Tales in the Recent Cinema of Turkey”] *1st Cinema Congress at the International Golden Boll*, Adana, September 21– 24, 2011.
- ▶ “Commercialization of Public Sight and Playful Responses,” *1st International Symposium on Visual Culture: Mobility and Fantasy in Visual Culture*, Bahçeşehir University, Istanbul, May 20 – 21, 2011.

- ▶ “Filozofların Mağarasından Günümüz Türkiye Sinemasına,” [“From the Philosophers's Cave to Contemporary Cinema of Turkey”] *Cinema and Philosophy: 12th Conference of New Directions in Turkish Film Studies*, Kadir Has University, Istanbul, May 5 – 7, 2011.
- ▶ “The Mythology of the Veil,” *Veiled Constellations: The Veil, Critical Theory, Politics and Contemporary Society*, Department of Political Science, York University, and Department of Mid-East Studies, University of Toronto, Toronto, June 3 – 5, 2010.
- ▶ “The Psychoanalytic Conception of Memory and the Functioning of Cultural Mementos,” the conference *Memory as Medium: Experience, Exchange, Representation*, Carleton University, Ottawa, March 13 – 14, 2008.
- ▶ “The Return of the Repressed and the Functioning of Memory in Psychoanalysis,” *10th Annual Conference in Comparative Literature, Theory, and Spanish: Repetition and Return*, Western University, London, Ontario, March 6 – 8, 2008.
- ▶ “The Unconscious as the Site of Resistance and the Possibilities of a Political Psychoanalysis,” interdisciplinary conference on Theory & Criticism: *Tactics of Resistance: Limitations & Possibilities*, Western University, London, Ontario, October 12 – 3, 2007.

Selected Translations

- ❖ *Ritimanaliz: Mekan, Zaman ve Gündelik Hayat*, Sel Yayınları, 2017: Turkish translation of *Éléments de Rythmanalyse*, Henri Lefebvre.
- ❖ *Nonexistents*, Doğu Yücel, ebook, 2015: English translation of the novel *Varolmayanlar* (Doğan Yay., 2011).
- ❖ *Edebiyat Dersleri*, İletişim Yayınları, 2013: Turkish translation of *Lectures on Literature*, Vladimir Nabokov.
- ❖ *Platon Neden Yazdı?*, İletişim Yayınları, 2011: Turkish translation of *Why Plato Wrote*, Danielle S. Allen, (Malden MA: Wiley-Blackwell, 2010).
- ❖ *Encounters: Istanbul 2010 International Theatre Education Symposium Proceedings*, Istanbul 2010 European Capital of Culture Agency, eds. Şeyben, Yasemin and Özlem Hemiş, 2010 (translation from English to Turkish, and Turkish to English).

Fields of Interest

Communication and media studies, theories and histories of photography, visual culture, cultural studies, avant-garde cinema, cinema of Turkey, psychoanalysis, philosophy (historiography of philosophy, continental philosophy, Plato), feminism, post-colonial theory.

Languages

Turkish, native
 English, fluent in speaking, reading, and writing
 French, advanced
 German, intermediate
 Ancient Greek: basic working knowledge

Other Professional Experience

03/2022 – **Content Moderator**, Majorel
 08/2010 – 09/2016 **Freelance Translator**
 09/2002 – 03/2003 **Portal Solutions Application Consultant**, Byte & Muhsinoglu IT Company
 01/2001 – 09/2002 **Freelance Translator and Editor**
 03/2000 – 01/2001 **Translator**, Milliyet (daily national) Newspaper
 08/1999 – 02/2000 **Copyright Manager and Website Manager**, Yapı Kredi Publications
 09/1998 – 08/1999 **Publishing Coordinator**, Yapı Kredi Publications