

## Ayşe Lucie Batur – Curriculum Vitæ

Email: ayselucie@protonmail.com

Web: //ayseluciebatur.com/

### Education

- 2016 – present **PhD Candidate**, the Photographic Dispositif doctorate program at the Hochschule für Bildende Künste, Braunschweig; German Research Foundation (DFG) scholarship
- 2006 – 2010 **PhD Candidate**, the Centre for the Study of Theory and Criticism, Western University, London Ontario, Canada  
Coursework and other requirements completed
- 2003 – 05 **MA**, Cultural Studies, Istanbul Bilgi University, Istanbul, Turkey  
Thesis: “Europe Unveiling: The Muslim Presence and the 'Myth' of Headscarf in Europe”  
Supervisor: Aydın Uğur
- 1997 – 98 **MA**, Philosophy, Bogazici University, Istanbul, Turkey  
Coursework completed with GPA 3.77 out of 4.00, degree not completed
- 1992 – 97 **BA**, Philosophy, Bogazici University, Istanbul, Turkey

### Academic Positions

#### Teaching Assistant

- 2009/2010 *A History of Art and Visual Culture* (VAH 1040) Dept. of Visual Arts
- 2008/2009 *Gender and Sexuality* (Film 2255) Dept. of Film Studies, Western
- 2007/2008 *Introduction to Film Studies* (Film 020E) Dept. of Film Studies, Western
- 2006/2007 *Introduction to Film Studies* (Film 020E) Dept. of Film Studies, Western
- 2006 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems  
*Visual Culture* (ADV 204), Dept. of Advertising, Istanbul Bilgi University
- 2005 Fall *Reading Skills* (MED 251), Dept. of Media and Communication Systems  
*Visual Communication* (TVJ 201), Dept. of Television Journalism, Istanbul Bilgi Uni.
- 2005 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems  
*Art History II* (HUM 108, Humanities), Istanbul Bilgi University
- 2004 Fall *Reading Skills* (MED 251), Dept. of Media and Communication Systems  
*Visual Communication* (TVJ 201), Dept. of Television Journalism, Istanbul Bilgi Uni.
- 2004 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems
- 2003 Fall *Reading Skills* (MED 251), *Women, Feminism and Writing* (MED 421),  
Dept. of Media and Communication Systems, Istanbul Bilgi University
- 2003 Spring *Writing Skills* (MED 252), Dept. of Media and Communication Systems

### Academic and Administrative Experience

- 2008 – 2009 **Chief Steward** (Arts & Humanities), The Graduate Teaching Assistants' Union
- 2007 – 2008 **Steward**, The Graduate Teaching Assistants' Union
- 2007 **Conference Organizer**, Interdisciplinary Graduate Conference *Tactics of Resistance: Limitations & Possibilities*, Western University
- July 2006 **Research Assistant**, Getty Summer Institute in Istanbul, “Constructing the Past in the Middle East,” the Getty Foundation and the University of Washington

## Publications

- “A Visual Experimentation With the Figure of the Alpha Male.” *Radical Notion*, Issue 6, (Winter 2022): 116-119.
- Book Review: *Paulo Freire: A Philosophical Biography* by Walter Oman Kohan (Bloomsbury, 2021), *Marx & Philosophy Review of Books*, March 1, 2022, [//marxandphilosophy.org.uk/reviews/20013\\_paulo-freire-a-philosophical-biography-by-walter-oman-kohan-reviewed-by-ayse-lucie-batur/](http://marxandphilosophy.org.uk/reviews/20013_paulo-freire-a-philosophical-biography-by-walter-oman-kohan-reviewed-by-ayse-lucie-batur/).
- “An Example of a Diachronic Imagination from the Gezi Uprising.” *Membrana Journal of Photography*, no. Vol. 4, 2 (2019): 68–75. <https://doi.org/10.47659/m7.068.art/>.
- Book Review: *Twitter and Tear Gas: The Power and Fragility of Networked Protest* by Zeynep Tufekci, *Zeitschrift für Medienwissenschaft*, 2018. <https://zfmedienwissenschaft.de/online/twitter-and-tear-gas/>.
- “Ataerki” [Patriarchy], in *Melez Anlatılar* [Hybrid Narratives], book published on the works of İsmet Doğan, in conjunction with his retrospective exhibition titled “Retroactive”, Istanbul, 2016.
- “Filozofların Mağarasından Günümüz Türkiye Sineması'na: Gerçekçilik,” [“Realism: From the Philosophers's Cave to Contemporary Cinema of Turkey”] in *Türk Film Araştırmalarında Yeni Yönelimler V. 12*, ed. Deniz Bayraktar, Bağlam Yayıncılık, May 2016, 11-23.
- “Toplumsal Değişimler Ekseninde Türkiye Sineması,” [“The History of the Cinema of Turkey from the Perspective of Social Transformations”] in *Sinemada Bir Asır*, MEKAM, 2014, 77-83.
- “The Mythology of the Veil in Europe: A Brief History of a Debate,” *Journal of Comparative Studies of South Asia, Africa, and the Middle East*, 32:1, 2012, 156-168. [doi.org/10.1215/1089201X-1545435](https://doi.org/10.1215/1089201X-1545435)
- “İşte Hayat,” in *Senaristler Kralı Umur Bugay*, Antalya Kültür Sanat Vakfı, Antalya, 2012, 44-5.
- “Kapıcılar Kralı,” in *Senaristler Kralı Umur Bugay*, Antalya Kültür Sanat Vakfı, Antalya, 2012, 48-9.
- “Kadının Adı Yok: Atif Yılmaz Yorumuyla Kadın,” in *Darbeleri Düşler: 80'li Yıllar Türk Sineması*, Antalya Kültür Sanat Vakfı, Antalya, 2011, 191-203.
- “Son Dönem Türkiye Sinemasında Gerçekçilik ve Sinemada Masalın Kullanılması,” *International Golden Boll Congress on Cinema*, Altın Koza Yayınları, 2011, No: 83, 171-174. Published in English as well with the title “Realism in Recent Cinema in Turkey and The Use of Fairy Tales”, 175-177.

## Conference Presentations

- ▶ “Photography as a Collective Act of Resistance,” the 5<sup>th</sup> International Conference of Photography & Theory, *Photographies and Conflict: Archiving & Consuming Images of Strife*, organized by the International Association of Photography and Theory, Nicosia, Nov. 22 – 24, 2018.
- ▶ “Neighborhood Forums and Squatter Neighborhoods During the Gezi Uprising,” the International UnConference *Urban Struggles in Mediterranean Cities: The Right to the City and the Common Space*, School of Architecture, National Technical University of Athens, Athens, May 31 – June 3, 2018.
- ▶ “Gezi Park Protests in Turkey as a Response to Authoritarian Curbing of Public Spheres: Clampdowns on the Flow of Information and Citizens' Strategies,” 2017 *Annual Conference of the Media Studies Association (GfM)*, Erlangen, October 4 – 7, 2017.
- ▶ “Son Dönem Türkiye Sinemasında Gerçekçilik ve Sinemada Masalın Kullanılması,” [“Realism and the Use of Fairy Tales in the Recent Cinema of Turkey”] *1<sup>st</sup> Cinema Congress at the International Golden Boll*, Adana, September 21– 24, 2011.
- ▶ “Commercialization of Public Sight and Playful Responses,” *1<sup>st</sup> International Symposium on Visual Culture: Mobility and Fantasy in Visual Culture*, Bahçeşehir University, Istanbul, May 20 – 21, 2011.

- ▶ “Filozofların Mağarasından Günümüz Türkiye Sinemasına,” [“From the Philosophers's Cave to Contemporary Cinema of Turkey”] *Cinema and Philosophy: 12<sup>th</sup> Conference of New Directions in Turkish Film Studies*, Kadir Has University, Istanbul, May 5 – 7, 2011.
- ▶ “The Mythology of the Veil,” *Veiled Constellations: The Veil, Critical Theory, Politics and Contemporary Society*, Department of Political Science, York University, and Department of Mid-East Studies, University of Toronto, Toronto, June 3 – 5, 2010.
- ▶ “The Psychoanalytic Conception of Memory and the Functioning of Cultural Mementos,” the conference *Memory as Medium: Experience, Exchange, Representation*, Carleton University, Ottawa, March 13 – 14, 2008.
- ▶ “The Return of the Repressed and the Functioning of Memory in Psychoanalysis,” *10th Annual Conference in Comparative Literature, Theory, and Spanish: Repetition and Return*, Western University, London, Ontario, March 6 – 8, 2008.
- ▶ “The Unconscious as the Site of Resistance and the Possibilities of a Political Psychoanalysis,” interdisciplinary conference on Theory & Criticism: *Tactics of Resistance: Limitations & Possibilities*, Western University, London, Ontario, October 12 – 3, 2007.

### Selected Translations

- ❖ *Ritimanaliz: Mekan, Zaman ve Gündelik Hayat*, Sel Yayınları, 2017: Turkish translation of *Éléments de Rythmanalyse*, Henri Lefebvre.
- ❖ *Nonexistents*, Doğu Yücel, ebook, 2015: English translation of the novel *Varolmayanlar* (Doğan Yay., 2011).
- ❖ *Edebiyat Dersleri*, İletişim Yayınları, 2013: Turkish translation of *Lectures on Literature*, Vladimir Nabokov.
- ❖ *Platon Neden Yazdı?*, İletişim Yayınları, 2011: Turkish translation of *Why Plato Wrote*, Danielle S. Allen, (Malden MA: Wiley-Blackwell, 2010).
- ❖ *Encounters: Istanbul 2010 International Theatre Education Symposium Proceedings*, Istanbul 2010 European Capital of Culture Agency, eds. Şeyben, Yasemin and Özlem Hemiş, 2010 (translation from English to Turkish, and Turkish to English).

### Fields of Interest

Communication and media studies, theories and histories of photography, visual culture, cultural studies, avant-garde cinema, cinema of Turkey, psychoanalysis, philosophy (historiography of philosophy, continental philosophy, Plato), feminism, post-colonial theory.

### Languages

Turkish, native  
 English, fluent in speaking, reading, and writing  
 French, advanced  
 German, intermediate  
 Ancient Greek: basic working knowledge

### Other Professional Experience

08/2010 – 09/2016      **Freelance Translator**  
 09/2002 – 03/2003      **Portal Solutions Application Consultant**, Byte & Muhsinoglu IT Company  
 01/2001 – 09/2002      **Freelance Translator and Editor**  
 03/2000 – 01/2001      **Translator**, Milliyet (daily national) Newspaper  
 08/1999 – 02/2000      **Copyright Manager and Website Manager**, Yapı Kredi Publications  
 09/1998 – 08/1999      **Publishing Coordinator**, Yapı Kredi Publications